

## **Western Brass Quintet**

### **Individual Biographies**

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#### **Scott Thornburg, trumpet**

An experienced performer, he has been Principal Trumpet with the New York City Symphony, the Summerfare Opera Festival Orchestra at SUNY-Purchase, the Philharmonia Virtuosi, the Stamford Symphony, Musica Sacra, the New York Chamber Players, and the Hartford Symphony Orchestra.

As Principal Trumpet with the Orchestra of St. Luke's he performed at the Caramoor Festival and he has toured South America, Europe, and the United States with the Orpheus Chamber Orchestra. He is a member of the New York Trumpet Ensemble, and has performed with the Canadian Brass, Parnassus, the New York Brass, and the American Brass Quintet.

Thornburg was featured as soloist with Philharmonia Virtuosi, the Orpheus Chamber Orchestra, and the Juilliard Symphony. His teachers have included William Vacchiano, Gilbert Johnson, Raymond Mase, Richard Giangiulio, and Mel Broiles and he received degrees from the University of Miami and the Juilliard School. He can heard on Centaur Records CD recordings with pianist Silvia Roederer.

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#### **Stephen Jones, trumpet**

In addition to performing and recording with the Western Brass Quintet and playing as "extra trumpet" with several major symphonies, he has held positions with the Wichita Brass Quintet, Wichita Symphony, and Kalamazoo Symphony.

He has appeared as soloist with the American Wind Symphony, Kalamazoo Symphony, and Santa Fe Chamber Symphony. Performances abroad include concerts in Sweden, Switzerland, Germany, The Netherlands, Great Britain, Russia, Korea, and People's Republic of China and his playing can be heard on the CRI, CRS, ASUC, MARK, CAPSTONE, DUBOIS, and ALAM recording labels.

Dr. Jones has twice been elected president of the International Trumpet Guild, three times its secretary, and he has served on the ITG Board of Directors. He has been a frequent contributor to the *International Trumpet Guild Journal*. He received degrees from Ohio State University, Wichita State University, and the University of Michigan.

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#### **Lin Foulk, horn**

In addition to performing with the Western Brass Quintet and teaching at WMU, Lin Foulk has recently performed with Boston Brass, Monarch Brass, the Fontana Chamber Ensemble and as a substitute musician with the Kalamazoo and Battle Creek Symphony Orchestras. She has served as Principal Horn with the Oshkosh and Manitowoc Symphony Orchestras, was a member of the Wisconsin Chamber Orchestra and the Wisconsin Wind Orchestra (with which she toured the Netherlands in 2001) and has frequently performed as substitute and extra musician with the Milwaukee and Madison Symphony Orchestras. During the summer, she teaches horn and chamber music at the prestigious Kendall Betts Horn Camp in Lyman, New Hampshire and at WMU's High School Music Camp (Seminar).

Especially interested in music with horn by female composers, Dr. Foulk has performed and presented lectures on works by women throughout the United States and as a Guest Artist at the International Horn Symposium in Valencia, Spain. Her first compact disc, "Four Elements: Works for Horn and Piano by Female Composers," was released in 2004 and she maintains a popular website at [www.linfoulk.org](http://www.linfoulk.org), which lists over 1,000 works with horn by female composers. She currently serves on the Board of the International Women's Brass Conference and the International Alliance for Women in Music.

Dr. Foulk received degrees from the University of Wisconsin-Madison and the University of Missouri-Kansas City. Her principal teachers include Douglas Hill, Nancy Cochran, Laurence Lowe, and Bruce Heim.

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**Daniel Mattson, trombone**

In addition to performing with the Western Brass Quintet, Dan Mattson performs as assistant principal trombonist of the Grand Rapids Symphony Orchestra and teaches trombone at Calvin College. Dan is a graduate of Michigan State University, and received both a Masters in Trombone Performance and Wind Conducting from Michigan State in 1996. He has taught at Michigan State, Western Michigan University, Hope College, Cornerstone University and the University of Michigan-Flint. He has also performed with the Detroit Symphony, Alpenbrass, the Detroit Chamber Winds as well as numerous music festivals.

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**Deanna Swoboda, tuba**

Deanna Swoboda, former tubist with the internationally recognized Dallas Brass, is Assistant Professor of Music at Western Michigan University where she teaches tuba and euphonium and performs with the Western Brass Quintet, a resident faculty ensemble. Since 1994, Ms. Swoboda has toured the United States and Europe presenting concerts, master classes, and school residencies. She has performed with well-known artists such as Della Reece, Lionel Hampton, Bill Watrous, Michael Feinstein and Winton Marcellus.

As a former member of the Arizona Commission for the Arts, Indiana Young Audiences and Oregon Young Audiences Deanna continues performing educational music assemblies and school residencies respectively. Swoboda holds degrees in tuba performance from the University of Idaho and Northwestern University, and received a Doctor of Musical Arts degree from Arizona State University.

In addition to being a video artist for Silver Burdette-Ginn, Swoboda wrote, produced, organized, and performed on the band recruitment DVD "Band Blast Off!", released in 2006. Her solo CD, "Deanna's Wonderland," was released on Summit Records in 1999. She will release her next children's CD, "Tuba Tex: How the West was Fun" in spring 2008.

Prior to her appointment at Western Michigan University, Swoboda taught at the University of Nevada Las Vegas, the University of Northern Iowa, University of Denver, University of Idaho, National Conservatory of Madrid (Spain), and Deutschen Tubaforum-Hammelberg (Germany).